

Bajo

Al gran Yo Soy

Su Presencia

Esteban Rozo

Intro

♩ = 70

4

The first system of the Intro section consists of two staves. The top staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a whole rest followed by two measures of eighth-note chords. The first measure is Eb (E-flat) and the second is Ab (A-flat). The bottom staff is a guitar TAB with two lines, A and B. It shows a whole rest followed by two measures of eighth-note chords. The first measure has fret numbers 12-12-12-12-12-12-12-12 and the second has 5-5-5-5-5-5-5-5.

The second system of the Intro section consists of two staves. The top staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a repeat sign followed by four measures of eighth-note chords. The first measure is Eb (E-flat), the second is Ab (A-flat), the third is Eb (E-flat), and the fourth is Ab (A-flat). The bottom staff is a guitar TAB with two lines, A and B. It shows a repeat sign followed by four measures of eighth-note chords. The first measure has fret numbers 12-12-12-12-12-12-12-12, the second has 5-5-5-5-5-5-5-5, the third has 12-12-12-12-12-12-12-12, and the fourth has 5-5-5-5-5-5-5-5.

Verso

The first system of the Verso section consists of two staves. The top staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of eighth-note chords. The first measure is Eb (E-flat), the second is Ab (A-flat), the third is Eb (E-flat), and the fourth is Ab (A-flat). The bottom staff is a guitar TAB with two lines, A and B. It shows four measures of eighth-note chords. The first measure has fret numbers 12-12-12-12-12-12-12-12, the second has 5-5-5-5-5-5-5-5, the third has 12-12-12-12-12-12-12-12, and the fourth has 5-5-5-5-5-5-5-5.

The second system of the Verso section consists of two staves. The top staff is a bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of eighth-note chords. The first measure is Eb (E-flat), the second is Ab (A-flat), the third is Eb (E-flat), and the fourth is Ab (A-flat). The bottom staff is a guitar TAB with two lines, A and B. It shows four measures of eighth-note chords. The first measure has fret numbers 12-12-12-12-12-12-12-12, the second has 5-5-5-5-5-5-5-5, the third has 12-12-12-12-12-12-12-12, and the fourth has 5-5-5-5-5-5-5-5.

Puente

19

Fm B \flat Fm B \flat Fm B \flat A \flat B \flat

Coro

27

A \flat Eb Eb/B \flat B \flat Cm C/B \flat A \flat Eb Eb/B \flat B \flat Cm C/B \flat

31

A \flat Eb Eb/B \flat B \flat Cm C/B \flat A \flat Eb Eb/B \flat B \flat Cm C/B \flat

Coro

35

A \flat Eb Eb/B \flat B \flat Cm C/B \flat A \flat Eb Eb/B \flat B \flat Cm C/B \flat

39

A \flat Eb Eb/B \flat B \flat Cm C/B \flat A \flat Eb Eb/B \flat B \flat

Solo

43

A \flat

Cm

A \flat

Cm

B \flat

Musical notation for measures 43-46. Bass line with eighth notes. Tablature with fret numbers 4, 3, and 1.

47

A \flat

Cm

A \flat

Cm

B \flat

Musical notation for measures 47-50. Bass line with eighth notes and slurs. Tablature with fret numbers 4, 3, and 1, and slash marks.

Coro2

51

B \flat

Musical notation for measures 51-58. Bass line with whole notes and slurs. Tablature with fret numbers 1, 3, 4, and 1, and a 4-measure rest.

59

B \flat /D

Cm

A \flat

E \flat

B \flat

B \flat /D

Cm

A \flat

E \flat

B \flat

Musical notation for measures 59-66. Bass line with eighth notes. Tablature with fret numbers 0, 1, 3, and 4.

67

B \flat /D

Cm

A \flat

E \flat

B \flat

Musical notation for measures 67-70. Bass line with eighth notes and slurs. Tablature with fret numbers 0, 1, 3, 4, and slash marks.

71 $B\flat/D$ Cm $A\flat$ $E\flat$ $B\flat$

TAB 0-0-0 0-0-0 0 3-3-3 3-3 4 4 1-1-1 1-1-1 1 1-1-1-1-1-1-1-1-1

75 $B\flat/D$ Cm $A\flat$

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4

77 $E\flat$ $B\flat$

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

79 $B\flat/D$ Cm $A\flat$

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4

81 $E\flat$ $B\flat$

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 7 7

83

B \flat /D

Cm

A \flat

E \flat

B \flat

Musical notation for measures 83-86. The bass staff contains a melodic line. The guitar TAB staff shows the following fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3, 4-4-4-4, and 1-1-1-1-1-1-1-1.

87

B \flat /D

Cm

A \flat

E \flat

B \flat

Musical notation for measures 87-90. The bass staff contains a melodic line. The guitar TAB staff shows the following fret numbers: 0-0-0-0-0-0-0-0, 3-3-3-3, 4-4-4-4, and 1-1-1-1-1-1-1-1.

Outro

91

8

Bass staff notation for the first measure of the Outro, showing a single note with a repeat sign.

8

Guitar TAB notation for the first measure of the Outro, showing a single fret number with a repeat sign.