

Bajo

# Anciano de dias

Ancient of days - Ron Kenoly

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## Intro

♩ = 92

G

Em7

D

D  
Em/D

Em/D D

Em/D D

Em/D

The Intro section consists of five measures. The bass staff shows a melodic line starting with a quarter rest, followed by eighth notes G, A, B, and C. The guitar tablature shows chords: G (3-2-0-2), Em7 (3), and D (19-14-7, 7-5-0-3).

## Verso

6

D

Em7/D D

D

Em7/D D

D

Em7/D D A/C# Bm

A/C#

The first part of the Verse (measures 6-9) features a steady eighth-note bass line. The guitar tablature shows chords: D (3-3-3-3), Em7/D D (3-3-3-3), D (3-3-3-3), and A/C# Bm (0-0-4, 2-2-2-4).

10

D

Em7/D D

D

Em7/D D

Bm7

Em7/B Bm7 A/C# D

The second part of the Verse (measures 10-13) continues the eighth-note bass line. The guitar tablature shows chords: D (0-3-3-3), Em7/D D (0-3-3-3), Bm7 (2-2-2-4), and Em7/B Bm7 A/C# D (0-0-0-0).

## Pre-Coro

14

G

Em7

A

D2/F# A/F# G

Em7

A

D2/F# A/F#

The Pre-Coro section (measures 14-17) features a melodic bass line. The guitar tablature shows chords: G (3-0-2), Em7 (0-3-0), A (0-0-4), D2/F# A/F# G (3-2-2-2), Em7 (0-3-0-3), A (0-4), and D2/F# A/F# (2).

18 G Em7 A D2/F# A/F# G D/E Em D/E A G/A

**Metales**

22 1. D Em/D D Em/D 2. D Em/D D Em/D D Em/D Em/D

26 D C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

**Coro**

30 D C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

34 D C/D G/D Am/D C/D Am/D D5

T  
A  
B

37 D Em/D D Em/D C/D G/D Am/D C/D Am/D D5

T  
A  
B

**Pre-Coro**

41 G Em7 A D2/F# A/F# G Em7 A D2/F# A/F#

T  
A  
B

45 G Em7 A D2/F# A/F# G D/E Em D/E A G/A

T  
A  
B

49 D Em7/D D G A D Em7/D D G A D Em7/D

T  
A  
B

54      D      G A D      Em7/DD      G A D

T  
A  
B

**Solo Percusión**

58

T  
A  
B

**Solo Flauta**

61

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

19-19-19-19-16-19-21-21-19-19-19-19-19-19-19-19-16-19-21-21-19-19-19-19-16-19-21-21-19

73

19-19-19-19-19-19-19-19-19-19-16-19-21-21-19-19-19-19-19-19-19-19-19-19-16-19-21-21-19

**Bass Solo**

76

19-19-19-19-16-19-21-21-19-11-11-11-11-12-14-12-11-9-9-9-7-7-7-9-11-9-7-4-10-10-10-10-10-12-14-12-10-4-4-4-7-7-7-9-10-9-7-3

79

4-4-4-4-4-2-0-0-4-4-4-4-7-7-6-11-11-11-11-12-14-12-11-7-7-7-7-7-9-11-9-7-4-3-3-3-3-3-2-0-0-3-3-3-3-3-7-7-5-10-10-10-10-10-12-14-12-10-7-7-7-7-7-9-10-9-7-3

83

D5

4-4-4-4-4-2-0-6-12-12-4-12-12-4-0-7-7-7-5-4-7-7-7-0-0-0-12-0-4-4-0-2-2-2-3-0-0-2-0-0-2-3-0-3-0-7-7-7-0-0-0-12-0-4-4-0-2-0

87

D5

D5

Musical notation for measures 87-89. The bass line features a rhythmic pattern of eighth and quarter notes. The tablature includes fret numbers such as 0, 2, 4, 6, 7, 9, 17, and slash marks indicating rests.

90

D5

Musical notation for measures 90-92. The bass line continues with eighth and quarter notes. The tablature includes fret numbers such as 4, 2, 0, 7, 9, 14, 17, and slash marks.

**Metales**

93

D Em/D D D Em/D C/D G/D Am/D C/D Am/D

Musical notation for measures 93-95. The bass line features a rhythmic pattern of eighth and quarter notes. The tablature includes fret numbers such as 0, 2, 3, 4, and slash marks.

96

D5 D Em/D D Em/D D

Musical notation for measures 96-98. The bass line continues with eighth and quarter notes. The tablature includes fret numbers such as 0, 2, 3, 4, 19, 14, 7, 2, and slash marks.

**Coro**

99

C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

Musical notation for measures 99-101. The bass line features a rhythmic pattern of eighth and quarter notes. The tablature includes fret numbers such as 0, 2, 3, 4, 5, 7, and slash marks.

103 C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D D

TAB: 3 / 0-2 3-3 0 3-3-3-2-2-0 0-2-2-0-0 3 / 3 2-3-3 0 3 / 0-2 3-3 0

107 C/D G/D Am/D C/D Am/D D5 D/F# Am7(4)

**Solo Voces**

TAB: 0 2 3 4 0 0 5 4 2 7-2 5 4 2 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-0 0

**Coro - Outro**

117 D Em/D D Em/D D Am7 G/A Am7 Am/D

TAB: 0 0-0-0 0 0 0-0-0 0 0-0-0 0 0 0 0 0 2-2 0-0-0 0 2-2 2

120 G D/F# Em G D/F# Em D Em/D D Em/D D

TAB: 0 4-4-2 3 2-2-0 0 0-0-0 0 0 0 0 0 0 0-0-0 0 0 0 0 0

123 Am7 G/A Am/C C Am/C G D/F# Em G D/F# Em D Em/D D Em/D

TAB: 0 2-2-2 3 3-3-3 0 4 2 3 2-2-0 0 0-0-0 0 0 0 0 0 3

