

Original

# Anciano de dias

Ancient of days - Ron Kenoly

Jamie Harvill y Gary Sadler

Esteban Rozo

## Intro

♩ = 92

G Em7 D

Em/D D

Em/D D

Em/D

First system of musical notation for the Intro, showing treble and bass staves with rests.

G Em7 D

Em/D D

Em/D D

Em/D

Second system of musical notation for the Intro, showing treble and bass staves with rests.

G Em7 D

Em/D D

Em/D D

Em/D

Third system of musical notation for the Intro, showing piano accompaniment with chords and bass line.

G Em7 D

Em/D D

Em/D D

Em/D

Fourth system of musical notation for the Intro, showing guitar tablature for the bass line.

3-2-0-2

3

**Verso**

5

D Em/D D Em7/D D D Em7/D D

Ben-di-ción\_ y glo\_ria po - der\_ y hon ra

D Em/D D Em7/D D D Em7/D D

Ben-di-ción\_ y glo\_ria po - der\_ y hon ra

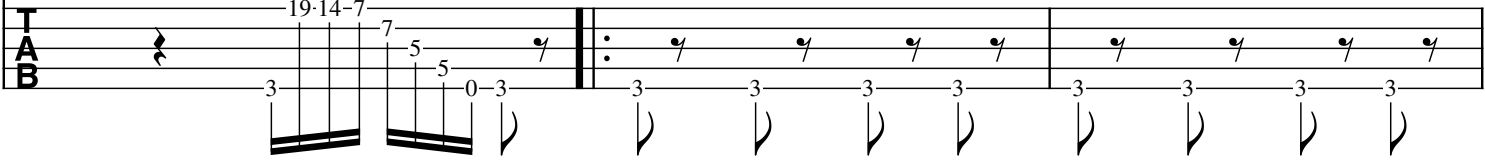
D Em/D D Em7/D D D Em7/D D

D Em/D D Em7/D D D Em7/D D

TAB

19-14-7

3 7 5 5 0-3 3 3 3 3 3 3 3 3



8

D Em7/D D A/C# Bm

A/C# D Em7/D D

al an-cia-no de días se - e - ra

to - da na - ción

D Em7/D D A/C# Bm

A/C# D Em7/D D

al an-cia-no de días se - e - ra

to - da na - ción

D Em7/D D A/C# Bm

A/C# D Em7/D D

D Em7/D D A/C# Bm

A/C# D Em7/D D

T  
A  
B

3 3 0 0 4 2 2 2 2 2 4 0 3 3 3

D Em7/D D Bm7 Em7/B Bm7 A/C# D

y la crea-ción al an-ciano de dí - as se - rá

D Em7/D D Bm7 Em7/B Bm7 A/C# D

y la crea-ción al an-ciano de dí - as se - rá

D Em7/D D Bm7 Em7/B Bm7 A/C# D

D Em7/D D Bm7 Em7/B Bm7 A/C# D

**Pre-Coro**

14

G Em7 A D2/F# A/F# G Em7

To-da len\_ gua con-fe - sa - rá de-cla - ra - rá tu glo-ria to - da ro - di - lla se do - bla - rá

G Em7 A D2/F# A/F# G Em7

To-da len\_ gua con-fe - sa - rá de-cla - ra - rá tu glo-ria to - da ro - di - lla se do - bla - rá

G Em7 A D2/F# A/F# G Em7

G Em7 A D2/F# A/F# G Em7

T  
A  
B

A D2/F# A/F# G Em7 A D2/F# A/F#

a-do-ran - do tu nom-bre - exal - ta - do se - rá y tu

A D2/F# A/F# G Em7 A D2/F# A/F#

a-do-ran - do tu nom-bre - exal - ta - do se - rá y tu

A D2/F# A/F# G Em7 A D2/F# A/F#

A D2/F# A/F# G Em7 A D2/F# A/F#

TAB

0 4 2 3 3 2 0 3 3 0 3 0 4 3 2 4 4 3 2

G D/E Em D/E A G/A D Em/D

rei - no an - cia - no de dí as no pa - sa - rá

G D/E Em D/E A G/A D Em/D

rei - no an - cia - no de dí as no pa - sa - rá

G D/E Em D/E A G/A D Em/D

G D/E Em D/E A G/A D Em/D

TAB

3 7 0-2 0 3 7 0 0 2 2 0 0 0 7 0 7 0 7 0 7

**Metales**

23

1. D Em/D D 2. D Em/D D Em/DD Em/D

The first staff of music is a treble clef staff with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure, followed by a repeat sign. In the second measure, there is another whole rest. The staff continues with a whole rest in the third measure.

D Em/D D Em/D D Em/DD Em/D

The second staff of music is a bass clef staff with a key signature of two sharps. It contains a whole rest in the first measure, followed by a repeat sign. In the second measure, there is another whole rest. The staff continues with a whole rest in the third measure.

The third staff of music is a treble clef staff with a key signature of two sharps. It contains a whole rest in the first measure, followed by a repeat sign. In the second measure, there is another whole rest. The staff continues with a whole rest in the third measure.

The fourth and fifth staves of music are treble and bass clef staves with a key signature of three sharps (F#, C#, G#). They contain musical notation for the first two measures, including quarter notes and rests. The third measure contains chords and eighth notes.

D Em/D D Em/D D Em/DD Em/D

The sixth and seventh staves of music are treble and bass clef staves with a key signature of two sharps. They contain musical notation for the first two measures, including chords and eighth notes. The third measure contains chords and eighth notes.

D Em/D D Em/D D Em/DD Em/D

The eighth staff of music is a bass clef staff with a key signature of two sharps. It contains eighth notes and rests for the first two measures. The third measure contains eighth notes and rests.

The ninth staff of music is a guitar tablature staff. It contains fret numbers (0) and rests for the first two measures. The third measure contains fret numbers (0) and rests.



D C/D G/D Am/D C/D Am/D D5

Musical notation for the first system, including treble and bass staves with rests.

D C/D G/D Am/D C/D Am/D D5

Musical notation for the second system, including treble and bass staves with rests.

Musical notation for the third system, including treble and bass staves with chords and melodic lines.

D C/D G/D Am/D C/D Am/D D5

Musical notation for the fourth system, including treble and bass staves with chords and a bass line.

D C/D G/D Am/D C/D Am/D D5

Musical notation for the fifth system, including bass staff with a melodic line.

TAB

0 0 0 0-3-2-0-3 3 3 3 3 3 3 0-2-3 0-2-0

D Em/D D Em/D<sup>D</sup> C/D G/D Am/D C/D Am/D

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The music consists of whole notes with stems pointing down. Above the staves are chord symbols: D, Em/D, D, Em/D, C/D, G/D, Am/D, C/D, Am/D.

A single treble clef staff with a whole rest.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of eighth notes and chords. The top staff has chords: D, Em/D, D, Em/D, C/D, G/D, Am/D, C/D, Am/D. The bottom staff has eighth notes.

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of eighth notes and chords. The top staff has chords: D, Em/D, D, Em/D, C/D, G/D, Am/D, C/D, Am/D. The bottom staff has eighth notes.

D Em/D D Em/D<sup>D</sup> C/D G/D Am/D C/D Am/D

A single bass clef staff with eighth notes.

A guitar TAB staff. The top line is labeled 'T' and the bottom line is labeled 'B'. The music consists of fret numbers and accidentals: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 2, 0, 3, 3, 3, 3.

**Coro**

32

The musical score consists of several staves. The top two staves are vocal lines with lyrics: "y so - nre\_ la tie - rra\_ tu". The third staff is a guitar accompaniment featuring a melodic line with a flat (b) and a series of eighth notes. The fourth and fifth staves are a piano accompaniment with chords and bass notes. The sixth and seventh staves are a guitar accompaniment with chords and bass notes. The eighth staff is a guitar tablature line with fret numbers (3, 3, 0, 2, 3, 0, 0, 0, 0) and rhythmic markings.

D C/D G/D Am/D C/D Am/D

rei - na - rás, Al An-cia no de dí - as can -

D C/D G/D Am/D C/D Am/D

rei - na - rás, Al An-cia no de dí - as can -

D C/D G/D Am/D C/D Am/D

D C/D G/D Am/D C/D Am/D

T 0 0 2-3-3-2-0 3 0

A 0 0 2-3-3-2-0 3 0

B 0 0 2-3-3-2-0 3 0

D5

D

Em/D D

Em/D

First vocal staff with lyrics: tad Tu gran dig\_ ni dad Dios es

tad

Tu gran dig\_ ni dad Dios es

D5

D

Em/D D

Em/D

Second vocal staff with lyrics: tad Tu gran dig\_ ni dad Dios es

tad

Tu gran dig\_ ni dad Dios es

First piano accompaniment staff with notes and rests.

Second piano accompaniment staff with notes and rests.

D5

D

Em/D D

Em/D

Third piano accompaniment staff with notes and rests.

D5

D

Em/D D

Em/D

Fourth piano accompaniment staff with notes and rests.

TAB

Guitar TAB with fret numbers: 3 0 0 2 3 3 0 0 2 3 4 0 0 0 0 0 0

D C/D G/D Am/D C/D Am/D

sin i - gual Al an - cia\_\_ no de dí - as\_\_ can -

D C/D G/D Am/D C/D Am/D

sin i - gual Al an - cia\_\_ no de dí - as\_\_ can -

D C/D G/D Am/D C/D Am/D

D C/D G/D Am/D C/D Am/D

TAB

0 7 0 7 0 3 2 0 2 3 3 3 3 3

**Pre-Coro**

40

Musical notation for the first system, including vocal line and piano accompaniment. Chords: D5, G, Em7. Lyrics: tad To - da len\_ gua con - fe - sa - rá

Musical notation for the second system, including piano accompaniment with a dense sixteenth-note texture. Chords: D5, G, Em7. Lyrics: tad To - da len\_ gua con - fe - sa - rá

Musical notation for the third system, including piano accompaniment with chords and bass line. Chords: D5, G, Em7.

TAB notation for guitar, showing fret numbers and picking directions.

A D2/F# A/F# G Em7 A D2/F# A/F#

de-cla-ra-rá tu glo-ria to-da ro-di-lla se do-bla-rá a-do-ran - do

A D2/F# A/F# G Em7 A D2/F# A/F#

de-cla-ra-rá tu glo-ria to-da ro-di-lla se do-bla-rá a-do-ran - do

Empty musical staves for vocal or instrumental accompaniment.

A D2/F# A/F# G Em7 A D2/F# A/F#

A D2/F# A/F# G Em7 A D2/F# A/F#

TAB 0-0-0 4 3 2 0 2-4 2 2 2 0 0 0 2 2 2



G Em7 A D2/F# A/F# G D/E Em D/E

tu nom-bre - exal - ta - do se - rá y tu rei - no\_\_ an - cia - no de dí\_\_

G Em7 A D2/F# A/F# G D/E Em D/E

tu nom-bre - exal - ta - do se - rá y tu rei - no\_\_ an - cia - no de dí\_\_

G Em7 A D2/F# A/F# G D/E Em D/E

G Em7 A D2/F# A/F# G D/E Em D/E

T  
A  
B

0 0 2 2 0 4 0 4 2 0 3 0 3

3 0-2 0 0-3 3 2 4 2 0-3 0 0-3



D Em7/D D G A D Em7/D

D Em7/D D G A D Em7/D

D Em7/D D G A D Em7/D

D Em7/D D G A D Em7/D

T  
A  
B

D G A D Em7/D D G A D  
 y no pa-sa-rá y no-pa-sa-rá  
 D G A D Em7/D D G A D  
 y no pa-sa-rá y no pa-sa-rá

D G A D Em7/D D G A D  
 D G A D Em7/D D G A D

T  
 A  
 B

0 0 0 2 0 0 0 0 0 0 0 2 0 4 2 0

Solo Percusión

57

The musical score consists of eight staves. The first seven staves (treble and bass clefs) contain whole rests, indicating that these instruments are silent during this section. The eighth staff, which is a bass clef, contains a complex rhythmic pattern of sixteenth notes with various articulations. Below this staff is a guitar tablature (TAB) line with fret numbers (19, 21) and rhythmic markings corresponding to the notes above.

The image shows a musical score for guitar, consisting of six staves and a tablature line. The top five staves are for the treble and bass clefs of a grand staff, with the key signature of two sharps (F# and C#). The sixth staff is a bass clef staff containing a melodic line with eighth notes and slurs. The tablature line at the bottom is labeled 'TAB' and shows fret numbers (19, 21, 16) for each note in the melodic line.

Solo Flauta

62

This musical score is for guitar, consisting of eight staves. The first two staves are the treble and bass clefs, both in the key of D major (two sharps). The third staff is a single treble clef staff containing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are treble and bass clefs, both in the key of F major (one sharp). The sixth and seventh staves are the grand staff (treble and bass clefs) for a piano accompaniment, both in the key of D major. The eighth staff is a guitar tablature (TAB) line, showing fret numbers (19, 21, 16) and slash marks indicating bends or slides. The score is divided into two measures by a vertical bar line.



The image displays a musical score for guitar, page 66. It consists of several staves and a tablature line. The top two staves are for a vocal line, both containing whole rests. The third staff is a treble clef staff with a key signature of two sharps (F# and C#), containing a melodic line with eighth and sixteenth notes. The fourth staff is a treble clef staff with a key signature of three sharps (F#, C#, and G#), containing whole rests. The fifth staff is a bass clef staff with a key signature of two sharps, containing whole rests. The sixth staff is a grand staff (treble and bass clefs) with a key signature of two sharps, containing whole rests. The seventh staff is a bass clef staff with a key signature of two sharps, containing a complex melodic line with many sixteenth notes. The eighth staff is a tablature line labeled 'TAB' with fret numbers (19, 21) and rhythmic markings (slashes with dots) corresponding to the notes in the seventh staff.

The image displays a musical score for guitar, page 68. It features several staves: a grand staff with treble and bass clefs, a single treble clef staff, and a single bass clef staff. The key signature is two sharps (F# and C#). The score includes melodic lines with slurs and ties, and a guitar tablature section at the bottom. The tablature is labeled 'TAB' and shows fret numbers such as 19, 21, and 16. The notation includes various rhythmic values and rests.

This musical score is for guitar, consisting of seven staves. The first six staves are standard musical notation: the first two are a grand staff (treble and bass clefs), the next two are two separate treble clefs, and the last two are two separate bass clefs. The key signature is two sharps (F# and C#). The first two measures of the score are mostly rests. The third measure begins with a melodic line in the third treble staff, followed by a series of sixteenth-note runs in the first bass staff. The seventh staff is a guitar tablature (TAB) line, showing fret numbers (19 and 21) and bar lines corresponding to the notes in the first bass staff. The TAB notation includes slurs and accents over the fret numbers to indicate the specific fingering and phrasing of the runs.

The image displays a musical score for guitar, consisting of several staves and a tablature (TAB) section. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two staves are for the right hand, with the top staff in treble clef and the second staff in bass clef. The next two staves are for the left hand, also in treble and bass clefs respectively. The bottom two staves are for the guitar, with the top staff in treble clef and the bottom staff in bass clef. The TAB section is located at the bottom of the page and contains the following fret numbers: 19-19-19-21, 19-16-19-21, 21-19-21-19, 19-19-19-21, 19-21-19-19-19, and 21. The score includes various musical notations such as notes, rests, and slurs.

The image shows a musical score for guitar, page 74. It consists of several staves. The top two staves are treble and bass clef, both in the key of D major (two sharps). The next two staves are also treble and bass clef, but in the key of F# major (three sharps). The fifth and sixth staves are grand staff notation (treble and bass clef) in the key of D major. The seventh staff is a bass clef staff containing a complex melodic line with many sixteenth notes and slurs. The eighth staff is a TAB (Tuning, Action, Bar) section, which is a single-line notation for guitar fretting. It includes numbers 19 and 21, indicating specific fret positions, and slurs connecting them. The TAB section is aligned with the notes in the seventh staff.

**Bass Solo**

76

The musical score for the Bass Solo section consists of the following parts:

- Staff 1 (Treble):** Two measures of whole rests.
- Staff 2 (Bass):** Two measures of whole rests.
- Staff 3 (Treble):** A complex melodic line with many sixteenth notes, including a flat sign on the first note.
- Staff 4 (Treble):** Two measures of whole rests.
- Staff 5 (Bass):** Two measures of whole rests.
- Staff 6 (Grand Staff):** Two measures of whole rests.
- Staff 7 (Bass):** A melodic line with eighth and sixteenth notes, including a fermata on the final note.
- Staff 8 (TAB):** A guitar tablature line with fret numbers: 19-19-19, 19-16-19, 21-21-19, 21-19, 11-11-11-11-12, 14-12-11, 9, 10-10-10-10-10-12, 14-12-10, 4.

T 9-9-7-7-9-11-9-7-4 4-4-4-4-4-2-0-0-4 4-4-4-4-7-7-6 11-11-11-11-12-14-12-11-7

B 4-4 7-7-7-9-10-9-7-3 3-3-3-3-3-2-0-0-3 3-3-3-3-7-7-5 10-10-10-10-12-14-12-10-7

T  
A  
B

7-7-7-7-7-9-11-9-7-4-4-4-4-4-2-0-6-12-12-4-12-12-21-10-10-3-0-2-2-2-3-0-0-2-4-0



D5

D5

D5

D5

D5

D5

D5

D5

TAB

D5

D5

D5

D5

D5

D5

D5

D5

T	2-2-2-2	2-4-4-2-2-4	4-4-4-4	4-2-2-2-7-4	9-9-9-9	9-9	9-9
A	0-0-0-0	0-4-4-2-2-4	4-4-4-4	4-0-0-0-7-2	9-9-9-9	9-9	9-9
B	17-17-17-17	17-2-2-0-0-2	2-2-2-2	2-17-17-17-5-19	7-7-7-7	7-7	7-7

Metales

92

The musical score is arranged in six systems. The first system shows a guitar staff with a treble clef and a key signature of two sharps (F# and C#). The second system shows a bass staff with a bass clef and the same key signature. The third system shows a piano staff with a treble clef and the same key signature. The fourth system shows a piano staff with a bass clef and the same key signature. The fifth system shows a guitar staff with a treble clef and the same key signature. The sixth system shows a guitar staff with a bass clef and the same key signature. The tablature at the bottom is labeled 'T' and 'B' on the left side. The guitar part in the fifth system includes a melodic line with slurs and ties. The piano part in the fourth system includes a bass line with slurs and ties. The tablature in the sixth system includes a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) followed by a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) and a sequence of fret numbers (12-12-12-12-12-12-12-12-12-12-12-12). The guitar part in the fifth system includes a melodic line with slurs and ties. The piano part in the fourth system includes a bass line with slurs and ties. The tablature in the sixth system includes a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) followed by a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) and a sequence of fret numbers (12-12-12-12-12-12-12-12-12-12-12-12). The guitar part in the fifth system includes a melodic line with slurs and ties. The piano part in the fourth system includes a bass line with slurs and ties. The tablature in the sixth system includes a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) followed by a sequence of fret numbers (14-14-14-14-14-14-14-14-14-14-14-14) and a sequence of fret numbers (12-12-12-12-12-12-12-12-12-12-12-12).

D C/D G/D Am/D C/D Am/D

Two staves of music, treble and bass clef, with chords D, C/D, G/D, Am/D, C/D, Am/D written above them.

A single treble clef staff with a melodic line consisting of eighth notes.

Two staves of music, treble and bass clef, with chords D, C/D, G/D, Am/D, C/D, Am/D written above them.

D C/D G/D Am/D C/D Am/D

Two staves of music, treble and bass clef, with chords D, C/D, G/D, Am/D, C/D, Am/D written above them.

D C/D G/D Am/D C/D Am/D

Two staves of music, treble and bass clef, with chords D, C/D, G/D, Am/D, C/D, Am/D written above them.

A guitar tablature staff with fret numbers and chord symbols D, C/D, G/D, Am/D, C/D, Am/D.

D5

D

Em/D D

Em/D

D5

D

Em/D D

Em/D

D5 D Em/D D Em/D

D5 D Em/D D Em/D

TAB

D

C/D

G/D

Am/D

C/D

Am/D

D

C/D

G/D

Am/D

C/D

Am/D

D

C/D

G/D

Am/D

C/D

Am/D

D

C/D

G/D

Am/D

C/D

Am/D

TAB

0 0 0 y. 19-14-7-2 4-2-0 3-2-2-0-0-0-2-2-0-3

Coro

100

D5 D Em/D D Em/D D

y so - nre\_ la tie - rra\_ tu rei - na - rás,

D5 D Em/D D Em/D D

y so - nre\_ la tie - rra\_ tu rei - na - rás,

D5 D Em/D D Em/D D

D5 D Em/D D Em/D D

TAB 0 5 4 2 7 2 5 4 2 0 0 2 3 3 0 3 0 2 3 3 0

The image shows a musical score for guitar, starting at measure 100. It features a vocal line with lyrics in Spanish: "y so - nre\_ la tie - rra\_ tu rei - na - rás,". The score includes a piano accompaniment with chords D5, D, Em/D, and D. A guitar tablature line is provided at the bottom, showing fret numbers for the strings.

C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

AlAn-cia\_ node dí - as\_ can-tad Tu gran dig\_ ni dad Dios es

C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

AlAn-cia\_ node dí - as\_ can-tad Tu gran dig\_ ni dad Dios es

C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

C/D G/D Am/D C/D Am/D D5 D Em/D D Em/D

TAB

3 0-2 3-3-0 0-0 3-3-2 2-0 0-2-2-0-0 3 3 2 3-3-0



D C/D G/D Am/D C/D Am/D D5 D/F#

sin i-gual Al an-cia\_\_ node dí - as\_\_ can - tad y

D C/D G/D Am/D C/D Am/D D5 D/F#

sin i-gual Al an-cia\_\_ node dí - as\_\_ can - tad y

D C/D G/D Am/D C/D Am/D D5 D/F#

D C/D G/D Am/D C/D Am/D D5 D/F#

TAB

3 0-2 3-3 0 0 2 3 4 0 0 5 4 2 7-2 5 0 4 2

**Solo Voces**

109

so - nre\_ la tie - rra\_ tu rei-na-rás, Al An-cia\_ node dí - as\_ can-tad Tu

so - nre\_ la tie - rra\_ tu rei-na-rás, Al An-cia\_ node dí - as\_ can-tad Tu

Detailed description: This block contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment line in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The lyrics are: "so - nre\_ la tie - rra\_ tu rei-na-rás, Al An-cia\_ node dí - as\_ can-tad Tu". The music features a steady accompaniment of chords and eighth notes.

Detailed description: An empty musical staff in treble clef, D major key, 4/4 time, with a whole rest in the first measure.

Detailed description: An empty musical staff in treble clef, D major key, 4/4 time, with a whole rest in the first measure.

Detailed description: An empty musical staff in bass clef, D major key, 4/4 time, with a whole rest in the first measure.

Detailed description: An empty grand staff (treble and bass clefs) in D major key, 4/4 time, with whole rests in the first measure of both staves.

Detailed description: An empty musical staff in bass clef, D major key, 4/4 time, with a whole rest in the first measure.

Detailed description: An empty musical staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, and a whole rest in the first measure.

gran dig\_ ni dad Dios es sin i-gual Al an-cia\_ no de dí - as\_ can -

gran dig\_ ni dad Dios es sin i-gual Al an-cia\_ no de dí - as\_ can -

T  
A  
B



D Am7 G/A Am7 Am/DG D/F# Em G D/F# Em

rei - na - rás, Al An-cia\_ node dí - as\_ can - tad Tu

rei - na - rás, Al An-cia\_ node dí - as\_ can - tad Tu

D Am7 G/A Am7 Am/DG D/F# Em G D/F# Em

D Am7 G/A Am7 Am/DG D/F# Em G D/F# Em

TAB

0 0-0-0 0 0 0-0-0 0 0 2-2 0-0-0 0 0 0 0 0 0 0 4-4-2 3-2-2-0

D Em/D D Em/D

gran dig ni dad Dios es

D Em/D D Em/D

gran dig ni dad Dios es

This system contains the first two vocal staves and the first two piano accompaniment staves. The vocal staves have lyrics underneath. The piano accompaniment includes chords and melodic lines.

This system contains the third and fourth piano accompaniment staves. The third staff features a series of eighth notes in the right hand, while the fourth staff has a few chords in the left hand.

D Em/D D Em/D

D Em/D D Em/D

This system contains the fifth and sixth piano accompaniment staves. The fifth staff has chords in the right hand, and the sixth staff has a melodic line in the left hand.

T  
A  
B

This system contains a guitar tablature staff with fret numbers (0) and a slash (/) indicating a barre or a specific technique.

D Am7 G/A Am/C C Am/C

sin i - gual Al an-cia\_ no de dí - as\_ can -

D Am7 G/A Am/C C Am/C

sin i - gual Al an-cia\_ no de dí - as\_ can -

D Am7 G/A Am/C C Am/C

D Am7 G/A Am/C C Am/C

TAB

0 0 0-0 0 0 0 0 0 0 0 2-2 2-3 3-3 3

G D/F#EmG D/F# Em D Em/DD Em/D D

tad y so - nre\_ la tie - rra\_ tu rei - na - rás,

G D/F#EmG D/F# Em D Em/DD Em/D D

tad y so - nre\_ la tie - rra\_ tu rei - na - rás,

G D/F#EmG D/F# Em D Em/DD Em/D D

G D/F#EmG D/F# Em D Em/DD Em/D D

TAB

0 4 2 3 2 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 5



Am7 G/A Am/C C Am/C C G/B Am G D/F# Em D Em/D D Em/D

Al An-cia\_ node dí - as\_ can - tad Tu gran dig\_ ni dad Dios es

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em D Em/D D Em/D

Al An-cia\_ node dí - as\_ can - tad Tu gran dig\_ ni dad Dios es

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em D Em/D D Em/D

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em D Em/D D Em/D

♩ = 80
♩ = 70
♩ = 65
♩ = 60

Bm7                      D/F#   G                      Am7                      G                      C/E

sin i - gual                      Al an - cia\_\_ no de      dí - as\_\_ can -

Bm7                      D/F#   G                      Am7                      G                      C/E

sin i - gual                      Al an - cia\_\_ no de      dí - as\_\_ can -

Bm7                      D/F#   G                      Am7                      G                      C/E

Bm7                      D/F#   G                      Am7                      G                      C/E

**T**                      2                      2                      2                      2                      3                      0                      3                      0

**A**                      2                      2                      2                      2                      3                      0                      3                      0

**B**                      2                      2                      2                      2                      3                      0                      3                      0

# Outro

132

D5

Musical staff 1: Treble clef, D5 chord, whole note.

tad

D5

Musical staff 2: Bass clef, D5 chord, whole note.

tad

Musical staff 3: Treble clef, rhythmic notation.

Musical staff 4: Treble clef, sustained chord.

Musical staff 5: Bass clef, sustained chord.

D5

Musical staff 6: Treble clef, D5 chord, whole note.

Musical staff 7: Bass clef, D5 chord, whole note.

D5

Musical staff 8: Bass clef, eighth-note pattern.

T  
A  
B

TAB notation for guitar.

The image shows a musical score for guitar, page 133. It consists of several staves. The top two staves are a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps). The third staff is a treble clef staff with a melodic line. The fourth and fifth staves are a grand staff with a treble clef and a bass clef, both in the key of D major, with a fermata over the first measure. The sixth staff is a bass clef staff with a continuous eighth-note bass line. The seventh staff is a guitar tablature staff labeled 'TAB' on the left, with fret numbers (3) written below the strings. The eighth staff is a grand staff with a treble clef and a bass clef, both in the key of D major, with a fermata over the first measure.

Musical score for guitar, page 134. The score consists of seven systems of staves. The first system includes a grand staff with two treble clefs and two bass clefs, all in the key of D major (indicated by two sharps). The second system has a treble clef staff with a few notes and a bass clef staff with a whole rest. The third system has a grand staff with whole rests in both staves. The fourth system has a grand staff with whole rests in both staves. The fifth system has a grand staff with whole rests in both staves. The sixth system has a bass clef staff with a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The seventh system is a TAB system with six lines. It is labeled 'T', 'A', and 'B' vertically on the left. It contains 14 groups of three horizontal lines, each with a '3' above it, representing triplets. The final measure of the TAB system ends with a double bar line and a sharp sign (#).