

# Anciano de dias

Ancient of days - Ron Kenoly

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## Intro

♩ = 92

G Em7 D Em/D D Em/D

First system of musical notation for the Intro section, showing treble and bass staves with rests.

G Em7 D Em/D D Em/D

Second system of musical notation for the Intro section, showing five empty staves.

G Em7 D Em/D D Em/D

Third system of musical notation for the Intro section, showing piano accompaniment with chords and bass line.

G Em7 D Em/D D Em/D

TAB system for the Intro section, showing guitar fretboard notation.

4

D

Em/D

D

Em/D

D

Em/D

D

Em/D

D

Em/D

D

Em/D

D

Em/D

D

Em/D

T  
A  
B

19-14-7

**Verso**

6

D Em7/D D D Em7/D D

Ben - di - ción\_ y glo\_ ria po - der\_ y hon\_ ra

D Em7/D D D Em7/D D

Ben - di - ción\_ y glo\_ ria po - der\_ y hon\_ ra

D Em7/D D D Em7/D D

D Em7/D D D Em7/D D

T  
A  
B

3 3 3 3 3 3 3 3

8

D Em7/D D A/C# Bm A/C#

al an-cia-no de días se - e - ra

D Em7/D D A/C# Bm A/C#

al an-cia-no de días se - e - ra

D Em7/D D A/C# Bm A/C#

D Em7/D D A/C# Bm A/C#

T  
A  
B

3 3 0 4 2 2 2 2 4

D Em7/D D D Em7/D D

to - da na - ción y la crea - ción

D Em7/D D D Em7/D D

to - da na - ción y la crea - ción

D Em7/D D D Em7/D D

D Em7/D D D Em7/D D

TAB 0 3 3 3 3 3 3 0

Bm7 Em7/B Bm7 A/C# D

Musical staff with treble clef, key signature of two sharps (F# and C#), and lyrics: al an - ciano de dí - as se - rá.

al an - ciano de dí - as se - rá.

Bm7 Em7/B Bm7 A/C# D

Musical staff with bass clef, key signature of two sharps (F# and C#), and lyrics: al an - ciano de dí - as se - rá.

al an - ciano de dí - as se - rá.

Empty musical staff with treble clef and key signature of two sharps.

Empty musical staff with treble clef and key signature of two sharps.

Empty musical staff with treble clef and key signature of two sharps.

Empty musical staff with bass clef and key signature of two sharps.

Bm7 Em7/B Bm7 A/C# D

Musical staff with treble clef, key signature of two sharps, and piano accompaniment.

Musical staff with bass clef, key signature of two sharps, and piano accompaniment.

Bm7 Em7/B Bm7 A/C# D

Musical staff with bass clef, key signature of two sharps, and piano accompaniment.

Tablature staff with fret numbers (2, 2, 2, 4, 0, 0, 0, 0) and pick-up strokes.

**Pre-Coro**

14

Chords: G, Em7, A, D2/F#, A/F#

To - da len\_\_ gua con - fe - sa - rá de - cla - ra - rá\_\_ tu glo - ria

To - da len\_\_ gua con - fe - sa - rá de - cla - ra - rá\_\_ tu glo - ria

Chords: G, Em7, A, D2/F#, A/F#

Chords: G, Em7, A, D2/F#, A/F#

TAB

3 0 2 0 3 0 0 3 2 4

G Em7 A D2/F# A/F#

to - da ro - di - lla se do - bla - rá a - do - ran - do

G Em7 A D2/F# A/F#

to - da ro - di - lla se do - bla - rá a - do - ran - do

G Em7 A D2/F# A/F#

G Em7 A D2/F# A/F#

TAB 3 7 3 2 0 2 2 2 0 3 0 4 2



G Em7 A D2/F# A/F#

tu nom-bre - exal - ta - do se - rá y tu

G Em7 A D2/F# A/F#

tu nom-bre - exal - ta - do se - rá y tu

G Em7 A D2/F# A/F#

G Em7 A D2/F# A/F#

T  
A  
B

3 3 2 0 3 3 0 3 0 4 3 2 4 4 3 2

G D/E Em D/E A G/A

rei - no an - cia - no de dí as no pa - sa - rá

G D/E Em D/E A G/A

rei - no an - cia - no de dí as no pa - sa - rá

G D/E Em D/E A G/A

G D/E Em D/E A G/A

T  
A  
B

3 7 0 2 0 3 7 0 0 2 2 2 0 0



**Metales**

25

D Em/D D Em/D D

D Em/D D Em/D D

Si Si Do# Re# Si Sol# E# Si Si

D Em/D D Em/D D

D Em/D D Em/D D

TAB

0 0 0 0 0 0 0 0 0 3 2 0 3

C/D G/D Am/D C/D Am/D D5

Musical notation for the first system, including treble and bass staves with rests.

C/D G/D Am/D C/D Am/D D5

Musical notation for the second system, including treble and bass staves with rests.

Vocal line with lyrics: "Pa Pa Sol# Sol# E# Mi Mi E# E#"

Piano accompaniment for the first system, including treble and bass staves with chords and notes.

C/D G/D Am/D C/D Am/D D5

Piano accompaniment for the second system, including treble and bass staves with chords and notes.

C/D G/D Am/D C/D Am/D D5

Piano accompaniment for the third system, including treble and bass staves with chords and notes.

TAB notation for guitar, showing fret numbers and string indicators.

D Em/D D Em/D D

D Em/D D Em/D D

D Em/D D Em/D D

D Em/D D Em/D D

C/D G/D Am/D C/D Am/D D5

Vocal line with lyrics "y" and a rest. The melody consists of a quarter rest followed by a quarter note G4.

C/D G/D Am/D C/D Am/D D5

Piano accompaniment for the first system, featuring a bass line with quarter notes and a treble line with chords and a melodic line.

Vocal line with lyrics "Pa Pa Sol Sol# E# Mi Mi E# E# Si Do Si Do Si Do Si Do Si Do Si Do". The melody includes eighth and quarter notes.

Piano accompaniment for the second system, featuring a bass line with chords and a treble line with chords and a melodic line.

C/D G/D Am/D C/D Am/D D5

Piano accompaniment for the third system, featuring a bass line with quarter notes and a treble line with chords and a melodic line.

C/D G/D Am/D C/D Am/D D5

Piano accompaniment for the fourth system, featuring a bass line with quarter notes and a treble line with chords and a melodic line.

TABLATURE for guitar, showing fret numbers (3, 3, 3, 3, 3, 3, 0, 2, 3, 0, 2, 0) and string numbers (T, A, B).

**Coro**

D

Em/D D

Em/D D

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

D

Em/D D

Em/D D

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

Re# Re# Mi F# Re# Do# Si Re# Re# Si F#

D

Em/D D

Em/D D

D

Em/D D

Em/D D

TAB



C/D G/D Am/D C/D Am/DD5

Al An-cia no de dí - as can - tad Tu

C/D G/D Am/D C/D Am/DD5

Al An-cia no de dí - as can - tad Tu

Mi Mi Re# Do# Si Pa Sol# F# Mi Si Si Si Sol# Mi Re# Do# Si Pa Sol#

C/D G/D Am/D C/D Am/DD5

C/D G/D Am/D C/D Am/DD5

TAB

3 3 3 3 3 0-0-2 3-3 0-0-2 3-4

D Em/D D Em/D D

gran dig\_ ni dad Dios es sin i - gual

gran dig\_ ni dad Dios es sin i - gual

D Em/D D Em/D D

D Em/D D Em/D

TAB

0 7 0 7 0 7 0 7 0 7 0 7 0 3 2 0 2 3

C/D G/D Am/D C/D Am/D D5

Musical staff with treble clef, key signature of two sharps (F# and C#), and lyrics: Al an-cia no de dí - as can - tad

C/D G/D Am/D C/D Am/D D5

Musical staff with bass clef, key signature of two sharps, and lyrics: Al an-cia no de dí - as can - tad

Musical staff with treble clef, key signature of two sharps, featuring a melodic line with rests and a final sixteenth-note flourish.

Musical staff with treble clef, key signature of two sharps, lyrics: Pa Pa Sol# Sol# E# Mi E# E# Si Pa Si Pa Si Pa Si Pa Si Pa Si Pa Si

Musical staff with treble clef, key signature of two sharps, accompaniment for the 'Pa Pa' section.

Musical staff with bass clef, key signature of two sharps, accompaniment for the 'Pa Pa' section.

C/D G/D Am/D C/D Am/D D5

Musical staff with treble clef, key signature of two sharps, accompaniment for the 'Si Pa Si Pa' section.

C/D G/D Am/D C/D Am/D D5

Musical staff with bass clef, key signature of two sharps, accompaniment for the 'Si Pa Si Pa' section.

Tablature for guitar, showing fret numbers (3, 0, 0, 3, 2, 3) and picking directions (upbow/struck) for the 'Si Pa Si Pa' section.

**Pre-Coro**

41

Chords: G, Em7, A, D2/F#, A/F#

To - da len\_\_ gua con - fe - sa - rá de - cla - ra - rá\_\_ tu glo - ria

To - da len\_\_ gua con - fe - sa - rá de - cla - ra - rá\_\_ tu glo - ria

Chords: G, Em7, A, D2/F#, A/F#

Chords: G, Em7, A, D2/F#, A/F#

TAB

3 0-2 0 3 3 0-0-0 4 3 2 4

G Em7 A D2/F# A/F#

to - da ro - di - lla se do - bla - rá a - do - ran - do

G Em7 A D2/F# A/F#

to - da ro - di - lla se do - bla - rá a - do - ran - do

Empty musical staves for vocal or instrumental accompaniment.

G Em7 A D2/F# A/F#

G Em7 A D2/F# A/F#

TAB 0 2 4 2 2 0 0 0 2 2 2

G Em7 A D2/F# A/F#

tu nom-bre - exal - ta - do se - rá y tu

G Em7 A D2/F# A/F#

tu nom-bre - exal - ta - do se - rá y tu

G Em7 A D2/F# A/F#

G Em7 A D2/F# A/F#

T  
A  
B

3 0 2 0 2 0 3 0 3 2 4

G D/E Em D/E A G/A

rei - no an - cia - no de dí - as no pa - sa - rá

G D/E Em D/E A G/A

rei - no an - cia - no de dí - as no pa - sa - rá

Empty musical staves for vocal or instrumental accompaniment.

G D/E Em D/E A G/A

G D/E Em D/E A G/A

TAB 0 4 2 0 3 0 0 3 0 2

D Em7/D D G A

y no pa sa rá

D Em7/D D G A

y no pa - sa - rá

F# Sol# E# Si Si Do# Re# E# F# Sol# E#

D Em7/D D G A

D Em7/D D G A

TAB

0 7 0 7 0 7 0 7 0 7 0 7 0 2



D Em7/D D G A

y no pa - sa - rá

D Em7/D D G A

y no pa - sa - rá

E# Si Re# E# Si Mi E# Mi Re# Do# Si Si Do# Do# Si

D Em7/D D G A

D Em7/D D G A

TAB

0 7 0 7 0 7 0 7 0 7 0 7 0 2

D Em7/D D G A

y no pa - sa - rá

D Em7/D D G A

y no pa - sa - rá

D Em7/D D G A

D Em7/D D G A

TAB

0 7 0 7 0 7 0 7 0 7 0 7 0 2

D Em7/D D G A D

y no - pa - sa - rá

D Em7/D D G A D

y no pa - sa - rá

E# Re#Si Do#Re#Do#Sol#Si Sol#E# Re#E#

D Em7/D D G A D

D Em7/D D G A D

TAB

0 0 0 0 0 0 0 0 2 0 4 2 0

This musical score is for guitar, consisting of several systems of staves. The first system includes a grand staff with a treble clef and a bass clef, both in the key of D major (two sharps). The second system contains four treble clef staves, each with a different key signature: the first is D major, the second is E major (three sharps), the third is F# major (four sharps), and the fourth is G major (one sharp). The third system contains two grand staves, both in the key of D major. The fourth system features a bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. Below this is a guitar tablature line with fret numbers (19 and 21) and rhythmic markings. The tablature is aligned with the bass staff above it, showing the specific fretting for the notes in the bass line.

# Solo Percusión

59

19-19-19 21 19-21-19 19-19-19 21 19-19-19 21 19-16-19 19-21-21-19 21-19

The musical score for page 61 consists of several staves. The top six staves are arranged in two pairs, each with a treble clef and a key signature of two sharps (F# and C#). The first two staves in each pair contain whole rests. The seventh staff is a grand staff with a treble clef and a bass clef, also containing whole rests. The eighth staff is a bass clef staff containing a sequence of eighth notes with stems pointing up, grouped in pairs. The ninth staff is a guitar tablature line, labeled 'T', 'A', and 'B' on the left. It contains fret numbers: 19-19-19, 19-21, 19-21-19, 19-19-19, 21, 19-19-19, 19-16-19, 19-21, 21-19, 21-19. The score concludes with a double bar line and repeat dots.

**Solo Flauta**

63

The musical score is arranged in a system of staves. At the top, there are two empty staves (treble and bass clef) with a key signature of two sharps (F# and C#). Below these are two vocal staves. The upper vocal staff contains a melodic line with lyrics: F# F# Sol F# Mi Re Re Do Do Si Si Do Do Re Re Si Si Do# Re. The lower vocal staff contains a similar melodic line. Below the vocal staves are two empty staves (treble and bass clef). At the bottom of the system is a guitar tablature staff labeled 'TAB' on the left. The tablature consists of a single line with fret numbers: 19-19, 21, 19, 21-19, 19, 19, 19, 19-19, 19, 19-16, 19, 21, 21-19, 21-19. The score is written in a key signature of two sharps (F# and C#).

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is organized into two systems. The first system consists of six staves: a grand staff (treble and bass clefs), two single treble clef staves, and two single bass clef staves. The second system consists of three staves: a grand staff, a single bass clef staff with a complex melodic line, and a tablature staff. The tablature staff is labeled 'TAB' and includes fret numbers (19, 21, 16) and slash marks indicating specific techniques or phrasing. The notation includes various note values, rests, and articulation marks.



Mi Re#Do#Re#Mi E# Mi Re#Do#Re#Mi E# Sol#Fa#Si Do#E# E# Mi Re#Do#Re#Mi E# Sol#E# Mi Re#Do#Re#Mi

TAB

The image shows a musical score for guitar, page 68. It consists of several staves. At the top, there are two empty staves (treble and bass clef) with a key signature of two sharps (F# and C#). Below these are two staves with musical notation. The first of these has a treble clef and a key signature of two sharps, containing a melodic line with many sixteenth notes. The second staff has a treble clef and a key signature of three sharps (F#, C#, G#), containing a vocal line with lyrics: "E# Sol La Si Do# Re Do# Re Do# Re Do# Re Do# Do# Do# F# F# Si Si Si". Below these are two more empty staves (treble and bass clef). At the bottom, there are two staves for guitar. The upper staff has a treble clef and a key signature of two sharps, and the lower staff has a bass clef and a key signature of two sharps. Both contain rhythmic patterns of chords. Below the guitar staves is a TAB (Tuning and Fingering) line with the letters 'T' and 'B' on the left. The TAB line contains fret numbers: 19-19-21, 19-16-19, 19-21-21-19, 19-19-19, 19-21-19, 19-19-19, and 21.

The image shows a musical score for guitar, page 70. It consists of 10 staves. The top two staves are for a vocal line in D major. The next four staves are for a piano accompaniment. The bottom two staves are for guitar tablature. The music consists of a single melodic line with a repeat sign in the middle.

**T** 19 19 21 19 19 16 19 19 21 21 19 21 19  
**A**  
**B**

Musical score for guitar, page 71. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a guitar line with TAB notation.

**Vocal Line:**

Lyrics: Si Si Si Si Si Si Si Si Si Si Do Re F# Si Si Si Si Do Re Mi F# Sol F# Mi Re Mi F# F#

**Guitar Line:**

TAB: 19-19 21 19-19 21-19 19-19 19 21 19-19 21 19-16 19 21 21-19 21-19

The image shows a musical score for guitar, page 73. It consists of 12 staves. The first 10 staves are mostly empty, with some notes in the 3rd and 4th staves. The 11th staff shows a complex fretboard pattern with many notes. The 12th staff is a TAB line with fret numbers and bar lines.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Empty staff.

Staff 2: Bass clef, key signature of two sharps (F# and C#). Empty staff.

Staff 3: Treble clef, key signature of two sharps (F# and C#). Contains a few notes in the first measure.

Staff 4: Treble clef, key signature of two sharps (F# and C#). Contains a few notes in the first measure.

Staff 5: Treble clef, key signature of two sharps (F# and C#). Empty staff.

Staff 6: Bass clef, key signature of two sharps (F# and C#). Empty staff.

Staff 7: Treble clef, key signature of two sharps (F# and C#). Empty staff.

Staff 8: Bass clef, key signature of two sharps (F# and C#). Empty staff.

Staff 9: Bass clef, key signature of two sharps (F# and C#). Contains a complex fretboard pattern with many notes.

Staff 10: Bass clef, key signature of two sharps (F# and C#). Contains a complex fretboard pattern with many notes.

Staff 11: TAB line. Contains fret numbers and bar lines.

Musical score for guitar and voice. The score includes a vocal line with lyrics and guitar tablature. The key signature has three sharps (F#, C#, G#).

**Vocal Line:**  
Lyrics: E# Sol Ca# Si Do Re# E# Sol Ca# Si Do Re# Do# Si Ca# Sol E# Sol Ca# Si Do Si Do Si

**Guitar Tablature:**  
19—19—21—19    19—21—19    19—19    19    21

The image shows a musical score for guitar, page 76. It features a vocal line and a guitar line. The key signature is D major (two sharps). The vocal line consists of a melody with lyrics: "Si Do Si Do Si Do Si Do Si Do Si Do". The guitar line includes a bass line with chords and a tablature line with fret numbers: 19, 19, 21, 19, 19, 16, 19, 19, 21, 21, 19, 21, 19. The score is divided into two systems, each with a vocal staff and a guitar staff. The guitar staff includes a standard musical notation staff and a tablature staff.

# Bass Solo

77

The image shows a musical score for a bass solo, measures 77-84. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The bass line is a melodic solo. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar TAB is written below the bass line, showing fret numbers and string numbers.

**TAB**

11 — 11 — 11 — 11 — 12 — 14 — 12 — 11 — 9 — 9 — 9 — 7 — 7 — 7 — 9 — 11 — 9 — 7 — 4

10 — 10 — 10 — 10 — 10 — 12 — 14 — 12 — 10 — 4 — 4 — 4 — 7 — 7 — 7 — 9 — 10 — 9 — 7 — 3



The image displays a musical score for guitar, consisting of six staves and a TAB section. The top five staves are for the right hand, each with a treble clef and a key signature of two sharps (F# and C#). The sixth staff is for the left hand, with a bass clef and the same key signature. The first five staves are currently empty, with a small horizontal bar on each staff indicating a measure. The sixth staff contains musical notation for the left hand, including eighth notes, quarter notes, and rests, with a double bar line and repeat sign. Below the sixth staff is a TAB section, labeled 'T' and 'A' on the left. The TAB consists of two lines of fret numbers: the top line has 4-4-4-4-4-2-0-0-4-4-4-4-7-7-6 and the bottom line has 3-3-3-3-3-2-0-0-3-3-3-3-7-7-5. Vertical lines connect the fret numbers to the corresponding positions on the guitar strings.

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system consists of seven staves: five single-line staves (treble and bass clefs) and a grand staff (treble and bass clefs). All staves in this system contain whole rests. The second system begins with a bass clef staff containing a melodic line of eighth and quarter notes. Below this staff is a guitar tablature (TAB) line with fret numbers and a 'T' label. The TAB line contains the following sequence of fret numbers: 11, 11, 11, 11, 12, 14, 12, 11, 7, 7, 7, 7, 7, 9, 11, 9, 7, 4. The notes in the bass staff are aligned with these fret numbers.

A musical score for guitar consisting of five empty staves. The top two staves are a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The middle three staves are individual treble clef staves, with the bottom-most one having a key signature of three sharps (F#, C#, and G#).

A bass clef staff with musical notation and a corresponding TAB staff. The musical notation includes eighth notes, quarter notes, and chords. The TAB staff shows fret numbers: 4-4-4-4-4-2-0, 6-12-12, 4-12-12, 2-10-10, 3, 0, 2-2-2-3, 0-0, 2, 4, 0.

D5

Musical notation for the first system, including treble and bass staves. A D5 chord label is present above the bass staff.

D5

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves.

Musical notation for the fourth system, including treble and bass staves.

Musical notation for the fifth system, including treble and bass staves.

D5

Musical notation for the sixth system, including treble and bass staves. A D5 chord label is present above the treble staff.

D5

Musical notation for the seventh system, including a bass staff. A D5 chord label is present above the staff.

TAB notation for the guitar, showing fret numbers and string indicators. The notation includes numbers 0, 7, 5, 4, 7, 7, 0, 0, 0, 12, 0, 4, 0, 2, 4, 0.

D5

D5

D5

D5

The image shows a musical score for guitar, starting at measure 87. The score is written in D major (two sharps). It includes several staves: a grand staff (treble and bass clefs), a bass line, and a guitar tablature line. The guitar tablature line is labeled 'TAB' and contains fret numbers (0, 2, 3, 4, 6, 17) and bar lines. The standard notation includes chords and melodic lines. The text 'D5' is placed above the first three systems and below the fourth system. The tablature line shows a sequence of notes: 0, 0, 0, 2, 4, 0, 3, 0, 0, 2, 2, 4, 4, 2, 4, 6, 2, 0, 17.

D5

D5

D5

D5

T 2 2 2 2 2 4 4 2 2 4 4 4 4 4 4 2 2 2 7 4

A 0 0 0 0 0 4 4 4 2 2 4 4 4 4 4 4 0 0 0 7 2

B 17-17-17-17 17 2 2 0 0 2 2 2 2 2 2 2 2 2 2 17 17 17 5 19

D5

D5

D5

D5

The image shows a musical score for guitar, consisting of several staves. At the top, there are four empty treble clef staves and two empty bass clef staves, with a 'D5' chord label above the first treble staff and another 'D5' label above the first bass staff. Below these are two more treble clef staves and two more bass clef staves, containing musical notation with notes and rests. The next section features a grand staff (treble and bass clefs) with musical notation, including a 'D5' chord label above the treble staff. Below the grand staff is a guitar tablature line with fret numbers (9, 7, 14) and a 'D5' chord label above it. At the bottom, there is a fretboard diagram with fret numbers (9, 7, 14) and a 'D5' chord label above it.

# Metales

93

The musical score is divided into several systems. The first system shows guitar parts with chords D, Em/D, and D. The second system includes a vocal line with lyrics: Si Si Do# Re# Si Sol# E# Si Si, followed by a piano accompaniment. The third system continues the piano accompaniment with chords D, Em/D, and Em/D. The fourth system shows the guitar part with chords D, Em/D, and Em/D, and a bass line. The fifth system is a tablature for guitar with fret numbers and fingerings.

**Chords:** D, Em/D, D

**Vocal Line:** Si Si Do# Re# Si Sol# E# Si Si

**Tablature:** 0 0 0 0 0 0 2 0 3 3 3 2 0 4 0 0 3



C/D

G/D

Am/D

C/D

Am/D

C/D

G/D

Am/D

C/D

Am/D

C/D

G/D

Am/D

C/D

Am/D

C/D

G/D

Am/D

C/D

Am/D

D5

Musical notation for the first system, including treble and bass clefs with a key signature of two sharps (F# and C#). The notes are mostly whole rests.

D5

Musical notation for the second system, featuring vocal lines with lyrics "Si Do# Si Do# Si E#". It includes treble and bass clefs with a key signature of two sharps.

D5

Musical notation for the third system, showing piano accompaniment with chords and single notes in both treble and bass clefs.

D5

Musical notation for the fourth system, featuring piano accompaniment with chords and single notes in both treble and bass clefs.

T  
A  
B

Guitar tablature for the fifth system, showing fret numbers (3, 0, 2, 0, 0, 4, 0, 0, 0, 2) and a bar line.

D Em/D D Em/D D

D Em/D D Em/D D

F#Sol# Si Do# E# Mi# Sol# E# Mi# Re# Do#

D Em/D D Em/D D

D Em/D D Em/D D

**T**  
**A**  
**B**

C/D G/D Am/D C/D Am/DD5

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest followed by a quarter rest, then a quarter note G5.

C/D G/D Am/D C/D Am/DD5

Musical staff with bass clef and key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then a quarter note G2.

y

y

Musical staff with treble clef and key signature of two sharps. The staff contains a whole rest followed by a quarter rest, then a whole note G5.

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with notes: G4 (labeled 'Ga'), G4 (labeled 'Ga'), A4 (labeled 'Sol'), A4 (labeled 'Sol#'), B4 (labeled 'E#'), G4 (labeled 'Mi'), G4 (labeled 'Mi'), A4 (labeled 'E#'), and B4 (labeled 'E#').

Musical staff with treble clef and key signature of two sharps. It contains a rhythmic accompaniment of chords and eighth notes.

Musical staff with bass clef and key signature of two sharps. It contains a rhythmic accompaniment of chords and eighth notes.

C/D G/D Am/D C/D Am/DD5

Musical staff with treble clef and key signature of two sharps. It contains a rhythmic accompaniment of chords and eighth notes.

Musical staff with bass clef and key signature of two sharps. It contains a rhythmic accompaniment of chords and eighth notes.

C/D G/D Am/D C/D Am/DD5

Musical staff with bass clef and key signature of two sharps. It contains a rhythmic accompaniment of chords and eighth notes.

TABLATURE staff with fret numbers: 3, 2, 2, 0, 0, 0, 2, 2, 0, 3, 0, 5, 0, 4, 0, 2, 0, 7, 2, 5, 0, 4, 0, 2, 0.

101 **Coro** D Em/D D Em/D D

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

Re# Re# Mi F# Re# Do# Si Re# Re# Do# Re# Do# Si

D Em/D D Em/D D

D Em/D D Em/D D

TAB 0 2 3 3 0 3 0 2 3 3 0

The image shows a musical score for guitar, starting at measure 101. It features a vocal line with lyrics in Spanish: "so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,". The score includes a piano accompaniment with chords D and Em/D, and a guitar tablature line at the bottom. The key signature is D major (two sharps). The tablature shows fret numbers for the strings, with triplets and natural notes.

C/D G/D Am/D C/D Am/DD5

Al An-cia no de dí - as can - tad Tu

C/D G/D Am/D C/D Am/DD5

Al An-cia no de dí - as can - tad Tu

Si Do# Do# Si Si La Sol# La Si Si Do# Si Sol# Re# Do# Si F# Sol# Si

C/D G/D Am/D C/D Am/DD5

C/D G/D Am/D C/D Am/DD5

T  
A  
B

3 0 2 3 3 0 0 0 3 3 3 2 2 0 0 2 2 0 0

D Em/D D Em/D D

gran dig\_ ni dad Dios es sin i - gual

gran dig\_ ni dad Dios es sin i - gual

Re# Do# Si Sol# Si La Si E# Mi Re# E# E# M F# D Re#

D Em/D D Em/D D

D Em/D D Em/D D

T  
A  
B

3 3 2 3 3 0 3 0 2 3 3 0

C/D G/D Am/D C/D Am/D D5 D/F#

Al an-cia no de dí - as can - tad y

C/D G/D Am/D C/D Am/D D5 D/F#

Al an-cia no de dí - as can - tad y

Si Do# La Si Mi F# Mi F# E# E# Do# Si Fa# F#

C/D G/D Am/D C/D Am/D D5 D/F#

C/D G/D Am/D C/D Am/D D5 D/F#

TAB

0 2 3 4 0 5 4 0 2 0 7 2 5 0 4 0 2



# Solo Voces

109

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

so - nre\_\_ la tie - rra\_\_ tu rei - na - rás,

T  
A  
B

Al An - cia no de dí - as can - tad Tu

Al An - cia no de dí - as can - tad Tu

T  
A  
B

Detailed description: This is a musical score for a voice and piano piece. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment line, both in the key of D major (two sharps). The lyrics are 'Al An - cia no de dí - as can - tad Tu'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system contains five empty staves: two treble clef staves, two bass clef staves, and a grand staff (treble and bass clef). At the bottom of the page, there is a section labeled 'T A B' for guitar tablature, which is currently empty.

gran dig— ni dad Dios— es sin i - gual

gran dig— ni dad Dios— es sin i - gual

T  
A  
B

Am7(4)

Al an-cia\_\_ no de dí - as\_\_ can - tad y

Al an-cia\_\_ no de dí - as\_\_ can - tad y

Am7(4)

Am7(4)

Am7(4)

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0

# Coro - Outro

117

D Em/D D Em/D D

so - nre\_ la tie - rra\_ tu rei - na - rás,

D Em/D D Em/D D

so - nre\_ la tie - rra\_ tu rei - na - rás,

Si

F# Re Re Re Re Do Do Do Do Si Si Si Do Si Si Si

D Em/D D Em/D D

D Em/D D Em/D D

D Em/D D Em/D D

TAB

Am7 G/A Am7 Am/D G D/F# Em G D/F# Em

Al An-cia no de dí - as can - tad Tu

Am7 G/A Am7 Am/D G D/F# Em G D/F# Em

Al An-cia no de dí - as can - tad Tu

Do# F# F# F# Sol# Re# Re# Re# F# Do# Do# Do# Re# Si Si Si Si Mi F# Fa#

Am7 G/A Am7 Am/D G D/F# Em G D/F# Em

Am7 G/A Am7 Am/D G D/F# Em G D/F# Em

TAB

0 2 2 0 0 0 0 0 0 0 4 4 2 3 2 2 0

D Em/D D Em/D

gran dig\_\_\_\_ ni dad Dios\_\_\_\_ es

D Em/D D Em/D

gran dig\_\_\_\_ ni dad Dios\_\_\_\_ es

Si F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi F# Mi

D Em/D D Em/D

D Em/D D Em/D

TAB

D

sin i - gual

D

sin i - gual

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a D chord above the first measure, followed by the lyrics "sin i - gual". The bottom staff is a piano accompaniment in bass clef, also with a D chord above the first measure and the same lyrics "sin i - gual". Both staves show a half-note chord in the first measure, followed by a whole rest.

F# Mi F# Mi F# Mi F# Mi F# Mi Re# Do# Si E# Mi Re# Mi Re# Mi Re# Mi Re# Mi Re# Mi Re# Mi

Detailed description: This system contains the next two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It features a series of eighth-note chords and a melodic line with lyrics: "F# Mi F# Mi F# Mi F# Mi F# Mi Re# Do# Si E# Mi Re# Mi Re# Mi Re# Mi Re# Mi Re# Mi". The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring a series of eighth-note chords that correspond to the vocal line.

D

D

TAB

Detailed description: This system contains the final two staves. The top staff is a piano accompaniment in treble clef with a key signature of two sharps, featuring a D chord above the first measure. The bottom staff is a piano accompaniment in bass clef with a key signature of two sharps, featuring a D chord above the first measure. Below these is a guitar TAB line with fret numbers (0) and a key signature of two sharps.



Am7 G/A Am/C C Am/C G D/F# Em G D/F# Em

Al an - cia\_\_ no de dí - as\_\_ can - tad y

Am7 G/A Am/C C Am/C G D/F# Em G D/F# Em

Al an - cia\_\_ no de dí - as\_\_ can - tad y

Musical notation for vocal line and piano accompaniment. The vocal line includes notes for Mi, Re#, Do#, Mi, B#, and Fa#.

Am7 G/A Am/C C Am/C G D/F# Em G D/F# Em

Am7 G/A Am/C C Am/C G D/F# Em G D/F# Em

Musical notation for piano accompaniment.

TAB

0 2 2 2 3 3 3 3 0 4 2 3 2 2 0

Guitar tablature for the piece.

D Em/D D Em/D D

so - nre\_ la tie - rra\_ tu rei - na - rás,

D Em/D D Em/D D

so - nre\_ la tie - rra\_ tu rei - na - rás,

Si E# Sol# Si E# Mi Re# Si Do# Re# Mi F# Sol# F# Mi F# Mi Re# Do# Re# Do#

D Em/D D Em/D D

D Em/D D Em/D D

T  
A  
B

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em

Al An - cia no de dí - as can - tad Tu

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em

Al An - cia no de dí - as can - tad Tu

Musical notation for guitar accompaniment, including treble and bass clefs with chords and melodic lines.

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em

Musical notation for guitar accompaniment, including treble and bass clefs with chords and melodic lines.

Am7 G/A Am/C C Am/C C G/B Am G D/F# Em

Musical notation for guitar accompaniment, including treble and bass clefs with chords and melodic lines.

TAB

0 0 0 0 0 3 3 3 3 3 3 2 0 3 2 2 0

Guitar tablature showing fret numbers for the guitar accompaniment.

D Em/D D Em/D Bm7 D/F# G

gran dig— ni dad Dios\_ es sin i - gual

D Em/D D Em/D Bm7 D/F# G

gran dig— ni dad Dios\_ es sin i - gual

Si E# Sol# Si E# Mi Re# La Si Si Si Sol# Sol# E# Si

D Em/D D Em/D Bm7 D/F# G

D Em/D D Em/D Bm7 D/F# G

T  
A  
B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 3

♩ = 70  
Am7

♩ = 65  
G

♩ = 60  
C/E

Al an - cia no de dí - as can -

Al an - cia no de dí - as can -

La Mi E#

Am7 G C/E

Am7 G C/E

T  
A  
B

0 3 0

132 **Outro** D5

tad

D5

tad

Si

Si D5

D5

D5

**T**  
**A**  
**B**

This musical score is for guitar and includes a vocal line. It is written in the key of D major (two sharps) and 3/4 time. The score consists of several staves:

- Staff 1 (Vocal):** Contains the vocal melody with lyrics: "La si Do# Re# Mi F# Re Mi Re# Do# Re# Do# Si".
- Staff 2 (Vocal):** A second vocal line, likely for harmony or a different voice part, with the same lyrics.
- Staff 3 (Piano):** Contains piano accompaniment for the vocal parts, including chords and melodic lines.
- Staff 4 (Piano):** Continues the piano accompaniment.
- Staff 5 (Piano):** Continues the piano accompaniment.
- Staff 6 (Piano):** Continues the piano accompaniment.
- Staff 7 (TAB):** A guitar tablature line showing fret numbers (3) for a specific guitar part.

This page of a musical score, numbered 134, is arranged for guitar. It features a grand staff with piano accompaniment and a vocal line. The piano part consists of a treble and bass clef, with the bass line containing a rhythmic triplet pattern. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It includes a vocal line with lyrics "Sol#" and "Si" under specific notes. Below the grand staff is a guitar TAB section, labeled "TAB" on the left. The TAB consists of six lines representing guitar strings, with numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, and a sharp symbol (#) indicating fretting positions. The score is in a key signature of two sharps (F# and C#).